

STRUMENTI IN MI**b**

**DoxY**

S. ROLLINS

Melodic lines (Staff 1, 2, 3):  
G, B, G, F<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, D<sub>7</sub>, G  
G, B, G, F<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, D<sub>7</sub>, G  
G<sub>7</sub>, C<sub>7</sub>, C<sub>#o</sub>, G

Harmonic Progression (Staff 4):  
G, F<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, D<sub>7</sub>, G

(ASSOLI)

Melodic lines (Staff 1, 2, 3):  
G, F<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, D<sub>7</sub>, G  
G, F<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, D<sub>7</sub>, G  
G<sub>7</sub>, C<sub>7</sub>, C<sub>#o</sub>, G

Harmonic Progression (Staff 4):  
G, F<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, D<sub>7</sub>, G