

WELL YOU NEEDN'T

T. MONK

(A) MED-UP SWING

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two main sections, A and B, each with two staves of music. Section A is marked 'MED-UP SWING' and features a repeating melodic phrase. Section B provides a contrasting melodic line. Chords are indicated above the notes.

Section A Chords: G, $A\flat_7$, G, $A\flat_7$, G, $A\flat_7$, G, $A\flat_7$.

Section B Chords: $E\flat_7$, E_7 , F_7 , $F\#_7$, F_7 , E_7 , $E\flat_7$, D_7 , $C\#_7$, D_7 .