

STRUMENTI IN Mib

LULLABY OF BIRDLAND

(VERSIONE IN RE MINORE)

G. SHEARING

A

The A section of the song is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of two lines of music. The first line contains six measures with the following chords: B-6, C#7(b9), F#7(b9), B-7, E-7, and A7(b9). The second line contains six measures with the following chords: DΔ, B-7, E-7, A7(b9), DΔ, and C#Δ. The final measure of the second line ends with a double bar line.

A

B-6 C#7(b9) F#7(b9) B-7 E-7 A7(b9)

DΔ B-7 E-7 A7(b9) DΔ A7 D

Handwritten musical notation for two staves. The first staff starts with a circled '8' and contains measures with chords B7, E-7, A7(b9), and DΔ. The second staff contains measures with chords B7, E-7, A7(b9), Dmaj7, and F#7(b9).

(A)

B-6 C#7(b9) F#7(b9) B-7 E-7 A7(b9)

DΔ B-7 E-7 A7(b9) DΔ C#Δ F#7(b9)

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LULLABY OF BIROLANO

G. SHEARING

(VERSIONE IN DO MINORE)

Sheet music for "Lullaby of Birolano" by G. Shearing, Versione in Do Minore. The music is written in treble clef, 2/4 time, and includes chord symbols above the notes.

Section A

Chord progression: A-6, B7(b9), E7(b9), A-7, D-7, G7(b9).

Section B

Chord progression: A7, D-7, G7(b9), CΔ.

Section A

Chord progression: A-6, B7(b9), E7(b9), A-7, D-7, G7(b9).

Section B

Chord progression: A7, D-7, G7(b9), CMA7, E7(b9).

Section A

Chord progression: A-6, B7(b9), E7(b9), A-7, D-7, G7(b9).

Section B

Chord progression: A7, D-7, G7(b9), CΔ.