

# CANTO DI PRIMAVERA

testo di VITTORIO NOCENZI / FRANCESCO DI GIACOMO  
 musica di VITTORIO NOCENZI / GIANNI NOCENZI

Moderato

- do - re de - gli zin - ga - ri è co - me il ma - re      co - me il ma - re ar - ri - va e non

sai da do - ve l'o - do - re de - gli zin - ga - ri è co - me il ma - re. E pri - ma - ve - ra è ol - tre il suo

cie - lo chia - ro non por - ta più leg - gen - de da rac - con - ta - re ma ti sor - pren - de co - me u - na

ma - lat - ti - a

Re b 7+      Mi b      Fa m

Fa m      Re b 7+      Mi b

pri - ma - ve - ra è al - tro che un cie - lo chia - ro è gran - di - ne ve - lo - ce sui tuoi pen - sie - ri ti

Fa m      Fa m      Re b 7+

cre - sce al - l'improv - vi - so den - tro la te - sta, e sco - pri che hai bi - so - gno di que - sto so - le e

Re b 7+      Mi b      Fa m

non ti fa pa - u - ra la sua al - le - gri - a ma ti sor - pren - de co - me una ma - lat -

Fa m      Re b 7+      Re b 7+

- ti - a

Mi b      La b      Si b 4      La b

1. 2. Ar -

Mib Mib 4/9 Reb 7+ Reb 7+

- ri-vaal-l'im-prov-vi-so, ar - ri-va co-meil ma-re e non sai mai da do - ve. Ar -

La b Sib4 La b La b La b Mib Mib 4/9 Reb 7+

- ri-va co-meil ma-re ar - ri-va al-l'im-prov-vi-so e non sai mai da do - ve

La b Sib4 La b La b La b Mib Mib 4/9

Fa m Reb

Mib Fa m

La pri-ma-ve-ra è al - tro che un

Reb 7+ Mib Fa m

ce - lo chia - ro è gran - di - ne ve - lo - ce sui tuoi pen - sie - ri ar - ri - va co - me il ma - re e non

Musical notation for the first system, including vocal line and piano accompaniment. Chords: Fa m, Reb, Reb.

sai da do - ve \_\_\_\_\_ Vocalizz.

Musical notation for the second system, including vocal line and piano accompaniment. Chords: Reb, Mib, Lab, Sib4.

Musical notation for the third system, including piano accompaniment with first and second endings. Chords: Lab, Sib4, Mib, Mib 4/9, Reb7+.

Ar - ri - va al - l'im - prov - vi - so ar - ri - va co - me il ma - re e non sai mai da do -

Musical notation for the fourth system, including vocal line and piano accompaniment. Chords: Lab, Sib4, Mib 4/9.

ve. \_\_\_\_\_ Ar - ri - va co - me il ma - re ar - ri - va al - l'im - prov - vi - so e non sai mai da do -

Musical notation for the fifth system, including vocal line and piano accompaniment. Chords: Reb7+, Lab, Sib4, Mib 4/9.

ve

Musical notation for the sixth system, including piano accompaniment with triplets. Chord: Reb.

First system of musical notation. The treble clef staff contains two measures of eighth-note triplets. The bass clef staff contains two measures of eighth-note patterns. Chord markings 'Reb' and 'Si b m' are present below the bass staff.

Second system of musical notation. The treble clef staff contains two measures of eighth-note triplets and a final measure with a longer note. The bass clef staff contains two measures of eighth-note patterns and a final measure with a longer note. Chord markings 'Si b m' and 'Reb' are present below the bass staff.

Third system of musical notation. The treble clef staff contains two measures of eighth-note triplets and a final measure with a longer note. The bass clef staff contains two measures of eighth-note patterns and a final measure with a longer note. Chord markings 'Reb' are present below the bass staff.

Fourth system of musical notation. The treble clef staff contains two measures of eighth-note triplets and a final measure with a longer note. The bass clef staff contains two measures of eighth-note patterns and a final measure with a longer note. Chord markings 'Si b m' are present below the bass staff.

Fifth system of musical notation. The treble clef staff contains two measures of eighth-note triplets and a final measure with a longer note. The bass clef staff contains two measures of eighth-note patterns and a final measure with a longer note. Chord markings 'Fam' are present below the bass staff.

Sixth system of musical notation. The treble clef staff contains two measures of eighth-note triplets and a final measure with a longer note. The bass clef staff contains two measures of eighth-note patterns and a final measure with a longer note. Chord markings 'Fam' are present below the bass staff.